

Christine's Birthday Tunes 2026

Raising money for
Haemophilia Research

Welcome to the Big Birthday Bash Tunebook

My grandson, Myles, was diagnosed with haemophilia just before his 4th birthday. He is now nearly five and has been receiving treatment several times a week from the John Radcliffe Hospital in Oxford. As my next "big birthday" was on the horizon I decided to raise money for reasearch into this very difficult condition. Many of you supported my previous birthday fundraisers by attending the ceilidh and buying That Shallot's CD.

I do hope you will be able to support this project whilst continuing on your folk music journey in the wonderful company of like-minded friends.

Thanks to Polly for helping to bring my favourite tunes into this book.
Enjoy.

Christine

Christine's Birthday Tunes 2026

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1.

Applebo Ganglat

A

The musical score is written for guitar in 2/4 time, key of D major (one sharp). It consists of two systems, each with two staves. The first system (measures 1-5) is marked with a box 'A'. The second system (measures 6-10) is marked with a box 'B'. Measure numbers 6, 10, and 15 are indicated at the start of their respective staves. Chords are written above the notes: G, C, D, C, D, G, Em, C, D, G, D, C, D, G, Em, C, D, G.

6

10

15

2.

Bat (La Pippistrelle dans la Confiture)

by Jon Loomes

A D A D G A

6 D A D G A D

B D G A

15 D A D G A D

This musical score is for the song 'Bat (La Pippistrelle dans la Confiture)' by Jon Loomes. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of two systems. The first system contains two staves. The first staff starts with a boxed 'A' and has notes corresponding to the chords D, A, D, G, A. The second staff starts with a measure rest, then continues with notes for D, A, D, G, A, D. The second system also contains two staves. The first staff starts with a boxed 'B' and has notes for D, G, A. The second staff starts with a measure rest, then continues with notes for D, A, D, G, A, D. The score ends with a double bar line and repeat dots.

Jenny Lind

A D G D A D

5 D G D A D

B G C G D G

13 G C G D G

This musical score is for the song 'Jenny Lind'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of two systems. The first system contains two staves. The first staff starts with a boxed 'A' and has notes corresponding to the chords D, G, D, A, D. The second staff starts with a measure rest, then continues with notes for D, G, D, A, D. The second system also contains two staves. The first staff starts with a boxed 'B' and has notes for G, C, G, D, G. The second staff starts with a measure rest, then continues with notes for G, C, G, D, G. The score ends with a double bar line and repeat dots.

3.

Bedbreaker

by Ian Wilson

A

G C D G C D

5 G C D G D G

B

9 G C D

13 G C D G D 1. G 2. G

C

18 Em Bm Em Bm Em Em Bm Em Bm Bm

26 Em Bm Em Bm Em C G C D G

4.

The Butterfly

A Em D Em D Em D G D

5 **B** Em G D Em D C D

9 **C** G D G D

The Foxhunter's Jig

A D G D A D G D A

5 **B** G D Em A D A D

9 **C** D G D A D G D A

13 **D** G Em A D A D

5.

Civet de Chevreuill

by Antoine Turpault

The musical score for "Civet de Chevreuill" is written in 3/4 time and D major. It consists of 34 measures across eight staves. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chords are indicated by letters D, G, and A above the staff. Measure numbers 6, 10, 14, 18, 23, 27, and 31 are placed at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in measures 20, 24, and 28.

6.

Golden Slippers

6

11

19

A

B

1. 2.

G C D G D G

Chinese Breakdown

[illegible]

7.

Gloucestershire Hornpipe

A G C G C D

6 G C G C D G

B G C G C D

10 G C G C D

15 G C G C D G

A Small Fee

by Martin Ellison

A D A D

6 D A

B G C G C G D

11 G C G C D

15 G C G C D G

8.

Just as the Tide Was Flowing

A

Measures 1-8 of section A. The melody is in G major, 4/4 time. Chords are indicated above the notes: G, C, G, D, G, C, D, G.

5

Measures 5-8 of section A. The melody continues with chords: G, C, G, D, G, C, D, G.

9 **B**

Measures 9-12 of section B. The melody starts with a repeat sign. Chords are indicated above the notes: G, C, G, C, G, C, D, G.

13

Measures 13-16 of section B. The melody continues with chords: G, C, G, D, G, C, D, G.

Blue Eyed Stranger

A

Measures 1-4 of section A. The melody is in G major, 4/4 time. Chords are indicated above the notes: G, C, D, G, C, D.

5

Measures 5-8 of section A. The melody continues with chords: G, C, D, G, C, D, G.

9 **B**

Measures 9-12 of section B. The melody starts with a repeat sign. Chords are indicated above the notes: G, C, D, G, D.

13

Measures 13-16 of section B. The melody continues with chords: G, C, D, G, C, D, G.

9.

Katherine's Waltz by Christopher Beaumont

A

G D C G D

9 G D C G D G

B

17 G C G D G C G D G

25 G C G D G C G D G

10.

Kendal Ghyll

A D D

5 D A G A D

9 **B** D G

13 D G D

Seven Stars

A D G D G A

5 D G D G A D

9 **B** A D A D A D

13 G D G D G A D

11.

Little Red House In Cardiff

A

G C G

6 G C G D G

B

10 G C D

15 G D G

C

D G D G

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of three main sections: A, B, and C. Section A (measures 1-5) starts with a boxed 'A' and has chords G, C, and G above it. Section B (measures 6-15) starts with a boxed 'B' and has chords G, C, and D above it. Section C (measures 16-20) starts with a boxed 'C' and has chords D, G, D, and G above it. The score includes repeat signs at the beginning of sections B and C, and a double bar line at the end of section C. Measure numbers 6, 10, and 15 are placed at the start of their respective lines.

12.

Out on the Ocean

A

Measures 1-8 of section A. The melody is in G major, 6/8 time. Chords are G, D, C, G, D, G, C, G. Measure 8 ends with a repeat sign.

6

B

Measures 9-16 of section B. The melody is in G major, 6/8 time. Chords are C, G, C, D, G, C, D, G. Measure 16 ends with a repeat sign.

10

15

Spirit of the Dance

A

Measures 1-8 of section A. The melody is in G major, 6/8 time. Chords are G, C, G, C, G, C, D, G. Measure 8 ends with a repeat sign.

5

B

Measures 9-16 of section B. The melody is in G major, 6/8 time. Chords are D, C, G, D, G, C, G, G. Measure 16 ends with a repeat sign.

9

13

13.

Paddy Carey

A

5

9

13

Morgan Rattler

A

5

B

9

13

C

17

21

14.

Pimms No 1.

by Lawrence Wright

A G D Em D C G A D

End

10 G D Em D C G D G

B G Em C G A D

26 G Em C G D G

C C G D G Am Bm

42 C G A D

15.

Portsmouth

A

6

B

10

15

Newcastle

A

6

B

10

15

16.

The Railway

16. **The Railway**

Staff 1 (Measures 1-5): **A** G C D

Staff 2 (Measures 6-9): G C D

Staff 3 (Measures 10-14): **B** G C D

Staff 4 (Measures 15-18): G C D G

The Fiery Clockface

16. **The Fiery Clockface**

Staff 1 (Measures 1-4): **A** D C

Staff 2 (Measures 5-8): D G A D

Staff 3 (Measures 9-12): **B** D G A

Staff 4 (Measures 13-16): D G A D

17.

Redesdale Hornpipe

by James Hill

Play as a dotted rhythm

A

6

B

10

Navvy on the Line

by James Hill

A

6

B

10

15

18.

Roman Wall

A

Measures 1-5 of section A. The melody is in G major, 6/8 time. Chords: G, C, G, D.

6

Measures 6-9 of section A. The melody continues. Chords: G, C, G, D, G.

10

B

Measures 10-13 of section B. The melody starts with a repeat sign. Chords: G, D, C, G, C, G, D.

14

Measures 14-17 of section B. The melody continues. Chords: G, D, C, G, C, G, D, G.

Kuryakin

A

Measures 1-5 of section A. The melody is in G major, 6/8 time. Chords: G, D.

6

Measures 6-10 of section A. The melody continues. Chords: G, C, D. First and second endings are marked.

11

B

Measures 11-15 of section B. The melody starts with a repeat sign. Chords: G, D, C, Bm.

16

Measures 16-20 of section B. The melody continues. Chords: C, G, D. First and second endings are marked.

19.

The Rose Tree

Musical score for "The Rose Tree" in 4/4 time, key of D major (two sharps). The score consists of four staves of music.

Staff 1: Measure 1 starts with a boxed **A**. Chords D and A are indicated above the staff.

Staff 2: Measure 6 starts with a boxed **D**. Chords A and D are indicated above the staff.

Staff 3: Measure 10 starts with a boxed **B**. Chords D and A are indicated above the staff.

Staff 4: Measure 15 starts with a boxed **D**. Chords A and D are indicated above the staff.

The Bottom of the Punchbowl

Musical score for "The Bottom of the Punchbowl" in 4/4 time, key of D major (two sharps). The score consists of four staves of music.

Staff 1: Measure 1 starts with a boxed **A**. Chords D and A are indicated above the staff.

Staff 2: Measure 6 starts with a boxed **D**. Chords G, A, and D are indicated above the staff.

Staff 3: Measure 10 starts with a boxed **B**. Chords D, G, and A are indicated above the staff.

Staff 4: Measure 15 starts with a boxed **D**. Chords G, A, and D are indicated above the staff.

20.

Rue de Pres

by Stephane Durand

A

G Bm C D

6 G Bm C 1. D 2. D

11 **B** C Am D Em

16 C Bm C 1. D 2. D

Le Canal en Octobre

by Frederick Paris

A

G Bm C D

6 G Bm C D G

10 **B** G Bm C D

15 G Bm C D G

21.

Salmon Tails Up the Water

A

Measures 1-8 of section A. The melody is in G major, 4/4 time. Chords are G, D, G, D, G, D, G, D.

9

Measures 9-16 of section A. The melody continues with the same pattern. Chords are G, D, G, D, G, D, G, D.

17 **B**

Measures 17-24 of section B. The melody changes. Chords are G, C, G, D, C, D, G, C, G, D, G.

25

Measures 25-32 of section B. The melody continues. Chords are G, C, G, D, C, D, G, D, G.

Maggie in the Woods

A

Measures 1-8 of section A. The melody is in G major, 4/4 time. Chords are G, C, G, D, G, C, G, D.

9 **B**

Measures 9-16 of section B. The melody changes. Chords are G, C, G, D, G, C, G, D, G.

Waiting for the Federals

A

Measures 1-8 of section A. The melody is in G major, 4/4 time. Chords are G, D, G, D, C, D, G, D, C, D, G.

9 **B**

Measures 9-16 of section B. The melody changes. Chords are G, D, G, C, D, G, C, D, G.

22.

Schottische a Virmoux

Trad arr Frederic Paris

A

5

B

9

13

Sunshine Schottische

by Gregory Jolivet

A

5

B

11

15

23.

Spanish Ladies

Musical score for 'Spanish Ladies' in D major (two sharps). The score consists of four staves of music. The first staff begins with a boxed 'A' and a 'D' chord. The second staff begins with a '5' and a 'D' chord. The third staff begins with a boxed 'B' and a 'D' chord. The fourth staff begins with a '13' and a 'D' chord. The melody is written in treble clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The score includes repeat signs at the end of the second and fourth staves.

Staff 1: **A** D G D A

Staff 2: 5 D G D A

Staff 3: 9 **B** D A D A

Staff 4: 13 D A D G D A

Leather Away the Wattle O'

Musical score for 'Leather Away the Wattle O' in D major (two sharps). The score consists of four staves of music. The first staff begins with a boxed 'A' and a 'D' chord. The second staff begins with a '5' and a 'D' chord. The third staff begins with a boxed 'B' and a 'D' chord. The fourth staff begins with a '13' and a 'D' chord. The melody is written in treble clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The score includes repeat signs at the end of the second and fourth staves.

Staff 1: **A** D A

Staff 2: 5 D A D G A D

Staff 3: 9 **B** D G D A

Staff 4: 13 D A D G A D

24.

The Steamboat Hornpipe

A

6

B

10

15

Off to California

A

6

B

10

15

25.

Three Around Three

A

Measures 1-8 of section A. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords G, D, G, C, and D are indicated above the staff.

5

Measures 5-8 of section A. Chords G, D, G, C, D, and G are indicated above the staff.

B

Measures 9-12 of section B. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords G, C, G, and D are indicated above the staff.

9

Measures 9-12 of section B. Chords G, C, G, and D are indicated above the staff.

13

Measures 13-16 of section B. Chords G, C, D, and G are indicated above the staff.

Rochdale Coconut Dance

by The Coconut Dancers of Rochdale

A

Measures 1-4 of section A. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords Em, C, G, and D are indicated above the staff.

5

Measures 5-8 of section A. Chords Em, C, G, D, and G are indicated above the staff.

B

Measures 9-12 of section B. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords G, D, G, and D are indicated above the staff.

9

Measures 9-12 of section B. Chords G, D, G, and D are indicated above the staff.

13

Measures 13-16 of section B. Chords G, D, G, D, and G are indicated above the staff.

26.

Tom Tolley's Hornpipe



Musical score for Tom Tolley's Hornpipe, written in treble clef, 4/4 time, and G major (one sharp). The piece consists of five staves of music. Chord symbols are placed above the notes: G, C D C, D C, D, C D G, D G, G C D, G C D, D G, D G. The piece ends with a repeat sign.

Ricer by Andy Cutting



Musical score for Ricer by Andy Cutting, written in treble clef, 4/4 time, and G major (one sharp). The piece is divided into two sections, A and B, each marked with a boxed letter. Section A consists of two staves of music, with chord symbols D, A D G, G A, D, A D G, A, and a first/second ending. Section B consists of two staves of music, with chord symbols D A G, D G, G A, D, G, A, and a first/second ending. The piece ends with a repeat sign.

27.

Tooth Fairy

by Andre Brunet arr Christine Reynolds

A

G C D

9 G C G D G

B

17 C G/Bm

25 C D C D G

28.

Tregajorran Furry

by Neil Davey



Musical score for Tregajorran Furry, a 4/4 piece in G major. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, C, D, G, and D. The second staff contains measures 6-10, with a first ending (1.) and second ending (2.) in measures 9-10. The third staff contains measures 11-14 with chords G, C, G, C, D, G, and D. The fourth staff contains measures 15-18 with chords G, C, G, C, D, and G. The key signature is one sharp (F#) and the time signature is 4/4.

Tregajorran Furry is included with the kind permission of Neil Davey.

Quay Fair



Musical score for Quay Fair, a 4/4 piece in D major. The score consists of four staves of music. The first staff contains measures 1-5 with a boxed 'A' above measure 1 and a chord 'D' below it, and a chord 'A' above measure 5. The second staff contains measures 6-10 with chords 'D', 'C', and 'D'. The third staff contains measures 11-15 with a boxed 'B' above measure 11 and a chord 'D' below it, and a chord 'C' above measure 15. The fourth staff contains measures 16-20 with chords 'D', 'C', and 'D'. The key signature is two sharps (F# and C#) and the time signature is 4/4.

29.

Tune for a Parrot

From The Bird Fancier's Delight 1717

A

G C D G

6 G D A D

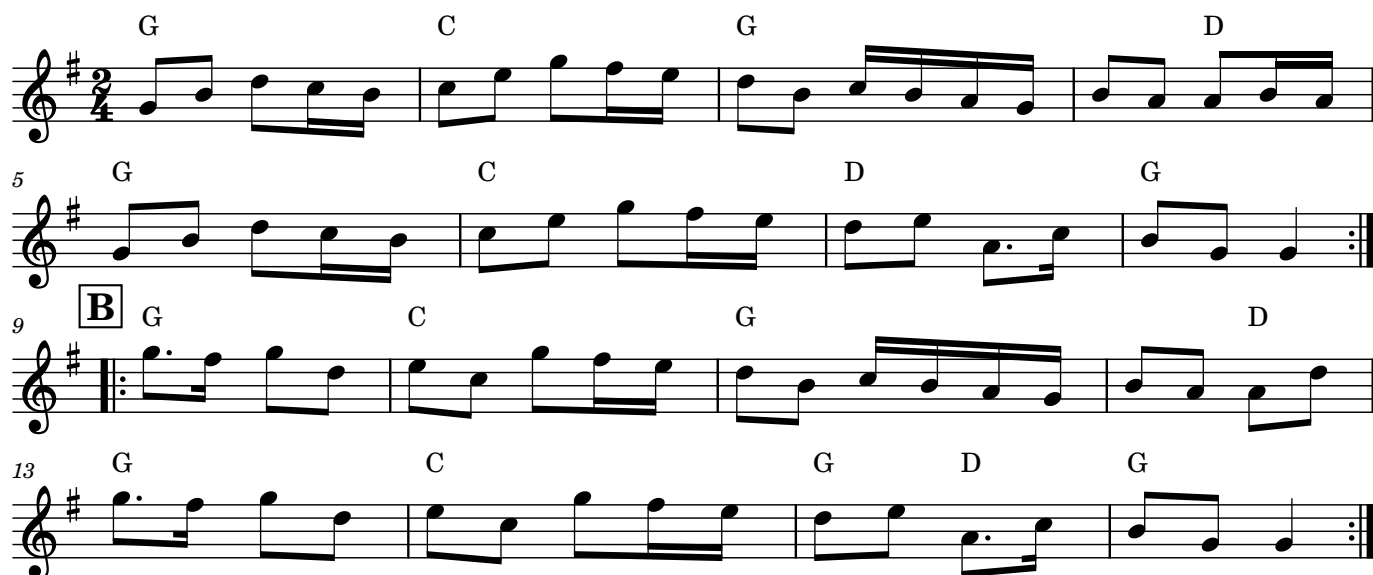
B

10 G D G

15 G C D G

30.

Ward's Brae



Ward's Brae is a 2/4 time piece in D major. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece consists of 16 measures, divided into four groups of four measures each. The notes are as follows: Measures 1-4: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Measures 5-8: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Measures 9-12: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Measures 13-16: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

Whinham's Reel



Whinham's Reel is a 4/4 time piece in D major. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece consists of 16 measures, divided into four groups of four measures each. The notes are as follows: Measures 1-4: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Measures 5-8: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Measures 9-12: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Measures 13-16: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

31.

Weasel's Revenge

by Jan Hurst

A Em C D

Em C D Em

B Em D C D

Em D C D Em

Four Up

by Barry Goodman

A Em D Em D Em

Em D Em

B C G D G

C G D Em D Em